



27th Mons International Love Film Festival
February 18-25th, 2011

Regulations

1 ORGANIZATION

ASBL Festival International du Film d'Amour
12, rue de Nimy
7000 Mons
Belgium

2 GENERAL

- 2.1 The Mons International Love Film Festival has as its purpose to reveal, to valorise and to promote films, authors and cultural identities from all the world to the professionals of cinema and to the public.
- 2.2 The theme of the films presented in the Festival is “Love” expressed in all its forms on the screen. “Love” in the broad sense of the term.

3 SUBMISSIONS

- 3.1 Submissions to the 27th Mons International Love Film Festival are open to feature films, short films and documentaries completed after January 1, 2009.
- 3.2 Films that have been exhibited commercially in Belgium or in Belgian festivals prior to the festival are not admitted. ONLY BELGIAN PREMIERES are considered for the programmation.
- 3.3 Submitted films not in french language must be available in 35MM WITH PRINTED FRENCH SUBTITLES

- 3.4 To submit a film, a DVD screener (subtitled in french or in english) must be sent to the festival office. All submissions must be accompanied by the completed entry form.
- 3.5 DVD and entry forms must be received no later than December 24, 2010.
- 3.6 DVD screeners will not be sent back except written requests with exact address.
- 3.7 Only the programmation committee of the festival decides whether or not a film is selected for the Mons International Love Film Festival.
- 3.8 The right holders of the films selected will be informed before January 20, 2011

4 SELECTION & SECTIONS

- 4.1 Only the programmation committee decides in which section will be presented the film selected. The section in which the film is presented will be communicated no later than January 20, 2011.
- 4.2 The Festival must be provided with all necessary promotional material for selected films (synopsis, photos of the film and director 300jpg...)
- 4.3 Directors whose feature films have been selected shall be invited by the Festival. Directors are invited to take part in press conferences and meetings with the public and on more specific topics with other film professionals.
- 4.4 All selected films will be screened to public audiences as well as additional screenings for the press, delegates and Festival guests.
- 4.5 Competitions & Prizes

International Competition a selection of 11 or 12 films

Grand Prize – Belgacom TV Prize

€ 5000 in promotion (if the films has a Belgian distributor) or to support a belgian distribution

Jury's Prize – FedEx Prize

€ 5.000 in services for transport of the print and the material

Best Scenario

Best Actor

Best Actress

«CinéFemme» Prize

€ 1000 in promotion or to support a belgian distribution

European Competition : a selection of 7 to 10 first european feature films
Best First European Film – RTBF Prize
€ 10 000 in TV rights

Public Prize: a selection of 20 films designated by the programmation committee among all the feature films of the programmation (from competitive and non competitive sections)
City of Mons Prize/BETV Prize
€ 5 000 in TV rights

Best Belgian Short

S.A.B.A.M prize : € 2500

Best International Short

Studio l'Equipe Prize: € 2000 in services

- 4.5.1 The international juries, designated by the administrative board, attributes the prizes among the films presented in the competitions. The jury's decision will be final and non-negotiable.
 - 4.5.1 To receive the award(s), one person of the crew of the film (Director, actor or producer) has to come in the closing night.
 - The producers and right holders engage themselves to mention the prize(s) received in any advertisement for the film, and if the film is distributed, to have it appear in the credits, on posters and press kits.
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- 4.6 Non-Competitive Sections

Lights From Elsewhere (Lumières d'Ailleurs)

A Meeting of Minds (Regards Croisés)

Panorama of the Italian Cinema

Previews (Avant-premières)

Retrospective

Tributes

Educational Sessions

Special and associative screenings

5 PRINT

5.1 Selected film print must be accompanied by the following information: sender's contact information, film title, process, film length, number of reels, aspect ratio, colour or black and white.

5.2 If the film has been selected to take part in the Festival, the outward transport costs for the copy are to be paid by the sender, and all return costs by the Mons International Love Festival

5.3 Shipping costs to the Mons International Love Film Festival will be the responsibility of the festival as long as the shipping is made by the Festival's official carrier (FedEx).

5.4 All film prints will be returned within one week following the last day of the Festival.

5.5 All film prints sent from non European Union countries must be accompanied by a pro forma invoice precising that the film is

- Not Commercial Value
- For Cultural Purpose Only
- For Temporary Export

6 INSURANCES

6.1 The Festival shall take care, only for selected films, of insurance costs only during the length of the Festival and on the Festival premises

6.2 In case a copy is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the copy (certified by a form describing the condition of the copy). The state of the prints will be checked before the first public screening.

7 MEDIA & TV

Legal successors of films shall transfer to the Festival without compensation the right to reproduce photos or TV extracts (less than 3 minutes for full-length films, 10 % maximum of the length of the film for short films) of their films for broadcasting in the festival publications, in the press and on TV antennas.

-The Festival reserves the right to adapt the content of articles 3, 4, 5

-Entry and participation of a film implies unconditional acceptance of the above regulations. In unclear cases, the festival management will make a final decision.
